

BLUE MOON

LADIES C^Δ/G Am⁷ Dm⁷/G B^{b13}

FROM END OF
'NO MOON AT ALL/MY ROMANCE

MEN AH—

My RO - MANCE DOES-N'T NEED A THING BUT

Moderate Swing ♩=80

3 F Eb Cm⁷ Fm⁷ Ab/Bb Eb Cm⁷

MEN DO DOOT DO DO DOOT DO DO DOOT DO DOOT DO DO DOOT DO DOOT DO

6 Fm⁷ Ab/Bb **LADIES** G Eb Cm⁷ Fm⁷ Ab/Bb

BLUE MOON. YOU SAW ME STAN-DING A - LONE

DO DOOT DO DO DO DO DO DO DOOT DO DO DOOT DO DO DOOT DO DO DO DO

9 Eb Cm⁷ Fm⁷ Ab/Bb Eb Cm⁷

WITH-OUT A DREAM IN MY HEART—

DO DOOT DO DO DOOT DO DO DOOT DO DOOT DO DO DOOT DO DOOT DO

12 Fm⁷ Ab/Bb Eb Cm⁷ Fm⁷ Ab/Bb

WITH-OUT A LOVE OF MY OWN— BLUE

DO DOOT DO DO DO DO DO DOOT DO DO DOOT DO DOOT DO DO DO DO

15 Eb Cm⁷ Fm⁷ Ab/Bb Eb Cm⁷

MOON,
YOU KNEW JUST WHAT I WAS THERE FOR
DO DOOT DO DO DOOT DO DO DOOT DO DO DOOT DO DO DOOT DO

18 Fm⁷ Ab/Bb Eb Cm⁷

YOU HEARD ME SAY - ING A PRAYER FOR
DO DOOT DO DO DO DO DO DOOT DO DO DOOT DO

20 Fm⁷ Ab/Bb Eb Ab Gm Fm Eb

SOME-ONE I REAL-LY COULD CARE FOR AND THEN THERE
DO DOOT DO DO DO DO DO DOOT DO DO DO DO AND THEN THERE

23 H Fm⁷ Bb¹³ Eb Fm⁷ Bb¹³

H SUD-DEN-LY AP-PEARED BE - FORE ME THE ON - LY ONE MY ARMS WILL E - VER
SUD-DEN-LY AP-PEARED BE - FORE ME THE ON - LY ONE MY ARMS WILL E - VER

26 Eb Abm Db⁷ Gb

I HEARD SOME - BO - DY WHIS-PER "PLEASE A - DORE ME" AND WHEN I
HOLD I HEARD SOME - BO - DY WHIS-PER "PLEASE A - DORE ME" AND WHEN I

29 Bb/F F^7 $Fm^7\ Bb^7\ C^7$ $| F\ Dm^7\ Gm^7$ C^7

LOOKED, THE MOON HAD TURNED TO GOLD! — BLUE MOON, YOU SAW ME STAN-DING A-LONE

LOOKED, THE MOON HAD TURNED TO GOLD! — BLUE MOON BLUE MOON, BLUE

33 $F\ Dm^7\ Gm^7$ C^7 $F\ Dm^7\ Gm^7$ Bb/C $F\ Dm^7$

— WITH-OUT A DREAM IN MY HEART — WITH-OUT A LOVE OF MY OWN —

Moon BLUE Moon, BLUE Moon BLUE Moon, BLUE Moon

38 Gm^7 Bb/C $F\ Dm^7\ Gm^7$ Bb/C

WITH-OUT A LOVE OF MY OWN — WITH-OUT A LOVE OF MY OWN —

WITH-OUT A LOVE OF MY OWN — WITH-OUT A LOVE OF MY OWN —

41 F F^6 E^6 F^6

(BEND)

BL - UE MOON —

— BL - UE MOON —